# Characters D6 / Jay (Human Jedi Padav

Name: Jay

Species: Human Gender: Male Skin color: Light

Move: 9

DEXTERITY: 2D+2

Brawling Parry: 4D

Dodge: 3D+1

Lightsaber: 3D+2

PERCEPTION: 3D

Hide: 3D+1 Sneak: 3D+2

Performance; Guitar: 5D+1 Performance; Singing: 5D+2

Persuasion: 5D Sneak: 3D+2 KNOWLEDGE: 2D+1

Scholar (Jedi Lore): 3D

Survival: 4D+1 Willpower: 3D

STRENGTH: 1D+2

Brawling: 3D

Climbing/Jumping: 4D+2

MECHANICAL: 2D

Repulsorlift Operation: 3D+2

Space Transports: 4D

TECHNICAL: 2D

First Aid: 3D+1

Lightsaber Repair: 3D+2 Space Transport Repair: 4D

SPECIAL ABILITIES

Force Skills:

Control: 2D+1 Sense: 2D+2 Alter: 2D+1

Force Powers: Accelerate Healing, Danger Sense, Magnify Senses, Sense Force, Telekinesis,

Lightsaber Combat, Increase Attribute



## **EQUIPMENT**

Street Clothing, Broken Lightsaber converted into Microphone, Guitar

FORCE SENSITIVE - Y
FORCE POINTS 2
DARK SIDE POINTS 0
CHARACTER POINTS 4

Description: Jay was a Force-sensitive human male former Jedi Padawan and singer following the Clone Wars. After fleeing a battle in the Clone Wars, he was found by the Hutt guitarist Geezer. He subsequently joined Geezer's band Star Waver, where he served as the lead singer. During his time with Star Waver, Jay kept his lightsaber.

At some point in the Imperial Era, Jabba Desilijic Tiure placed a bounty on Geezer for refusing to join Jabba's crime syndicate. The bounty hunter Boba Fett captured the guitarist for execution for his perceived transgression. Jay came up with a plan to rescue Geezer by performing a song to wide acclaim at the Mos Espa Grand Arena, thereby convincing Jabba not to execute Star Waver's Hutt performer.

# Biography

## From violence to vocals

Jay was a human male who, due to his Force-sentivity, became part of the Jedi Order, eventually becoming a Padawan. With the dawn of the Clone Wars between the Galactic Republic and Confederacy of Independent Systems, Jay was also made a Jedi Commander in the Grand Army of the Republic. Between 20 BBY and 19 BBY, Jay was present for a battle between the Grand Army and the Separatist Droid Army. Under attack, Jay fled the battle with his lightsaber in hand, only to fall into a vehicle with a Hutt named Geezer aboard. The Hutt asked the Padawan what he was, and Jay looked around the vehicle to see musical instruments and other devices used by musicians and bands.

Jay became the lead vocalist of Geezer's band "Star Waver." In that band, Geezer played the flaming rumble bass guitar, Lan played the versatile cluster drums, the droid K-344 "Kurti" played the electrified dual guitars, and the droid V-5 mixed electronic sounds for their music. Throughout that time, Jay retained his lightsaber.

#### Losing Geezer

At some point during the Imperial Era, Jabba the Hutt put out a bounty out on Geezer. Star Waver was performing a concert when a group of bounty hunters led by Boba Fett attacked and interrupted the performance, seeking to collect the bounty. Geezer attacked the bounty hunter using the flamethrower functionality of his flaming rumble bass, and the Star Wavers retreated to their starship The Rolling Gales. However, Fett pursued them aboard Slave I and shot their ship down, leaving it in a state of needing repairs. The bounty hunter took Geezer with him to Jabba at blaster-point. Geezer was to be executed for refusing to join Jabba's crime syndicate.

Jay was distraught to see his friend taken away by a bounty hunter after all they had been through. The

former Padawan rushed out of The Rolling Gales to rescue Geezer from Fett with his lightsaber. Jay shook in fear but still tried to ignite his blade and attack Fett. Instead of activating, his blade produced electrical sparks, causing Jay distress and solemnity. Jay retreated to the ship, where V-5 played a recording of Star Waver's first rehearsal as a band. Overwhelmed with emotion, Jay ran out into the rain and cried out that in the end, they were just a band. At that moment, the rain abated and Jay thought of a plan by which they could rescue Geezer from execution as a band.

#### Gambit in the Grand Arena

Jay, Kurti, Lan, and V-5 negotiated a deal with Jabba to perform one song with Geezer before his execution at the Mos Espa Grand Arena. Star Waver would perform with their instruments for a packed audience including Jabba himself. The band's song was recorded by Hologlide J57 cam droids and broadcast far and wide on Tatooine, and the crowd roared with delight desiring an encore. Jay boldly gave Jabba an offer, claiming Star Waver would become the most popular band in the galaxy and giving him the chance to be their first investor. The roar of the crowd convinced the Hutt crime lord to allow the band an encore instead of executing Geezer.

## Personality and traits

As a Padawan, Jay fled a battle of the Clone Wars in fear. After being taken in by Geezer and joining Star Waver, Jay grew to be close friends with the Hutt and the other members of their band.

During his time with Star Waver, Jay remained more fearful of combat than his fellow band-members. When Boba Fett came to seize Geezer, the Hutt made a joke about Jabba wanting his autograph before enthusiastically attacking Fett with his flamethrower. Likewise, Lan and K-344 were quick to engage Fett's crew; skillfully using their instruments as weapons. In contrast, Jay quivered and hesitated to draw his lightsaber against the attackers.

In spite of Jay's fear of fighting, he was willing to fight to defend his friends. When Boba Fett brought Geezer to Slave I, Jay confronted the bounty hunter with his lightsaber. Jay quivered in the rain afraid to engage Boba in combat, but nevertheless attempted to activate his Jedi weapon to defend Geezer. When his saber failed to activate, Jay thought of a plan to negotiate with Jabba to save his friend's life. Jay appealed to Jabba's desire for money and power, ultimately saving Geezer by convincing the crime lord that Star Waver would be more profitable to Jabba with all its members alive.

#### Powers and abilities

As a member of the Jedi Order, Jay was Force-sensitive. Jay used the Force to leap high in the air as part of his performance at the Mos Espa Grand Arena. He was also a talented singer and guitarist and charismatic enough to work up a crowd. Jay utilized his ability to entertain and excite his audience to convince Jabba the Hutt not to execute Geezer. Instead, sensing the crowd's excitement and the potential profit of investing in Star Waver, Jabba allowed the band to perform an encore.

According to K-344, Jay was helpful at performing repairs on The Rolling Gales.

## **Equipment**

As a Padawan, Jay wielded a blue-bladed lightsaber in the Clone Wars. His lightsaber was damaged

when he fell into Geezer's vehicle, after which he used it as a microphone. Jay attempted to fight off the bounty hunter Boba Fett with his lightsaber when Fett kidnapped Geezer, but his saber only produced sparks of electricity rather than activating its plasma blade, rendering Jay unable to rescue his friend in that way. Jay was also capable of playing some form of guitar, as demonstrated during Star Waver's performance at the Mos Espa Grand Arena on Tatooine.

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