

Name: Jess

Species: Human

Gender: Female

Hair color: White and blue

Move: 10

## DEXTERITY 2D

Blaster: 4D

Brawling Parry: 4D+1

Dodge: 4D+2

## KNOWLEDGE 3D

Bureaucracy: 3D+1

Business: 3D+2

Scholar; Music: 5D

Streetwise: 4D+2

## PERCEPTION 3D

Bargain: 4D+1

Gambling: 3D+2

Performance; Dancing: 5D+1

Performance; Music: 4D+2

Performance; Singing: 5D

Persuasion: 4D+2

Persuasion; Seduction: 5D+2

Search: 3D+1

Sneak: 4D

## STRENGTH 2D

Brawling: 2D+2

## MECHANICAL 2D

Communications: 2D+2

Repulsorlift Operation: 3D

## TECHNICAL 2D

Musical Instrument Repair: 4D

## Equipment:

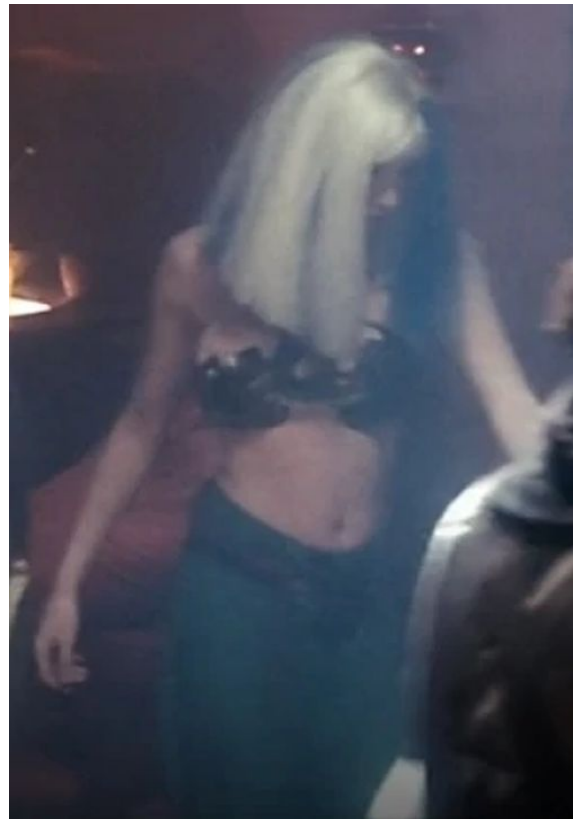
Commlink, Performance Clothing, Concealed Holdout Blaster (3D)

FORCE SENSITIVE - N

FORCE POINTS 1

DARK SIDE POINTS 0

CHARACTER POINTS 2



Description: Jess was a popular Human female musician. Secretly, she hoped to eventually leave Jabba's Palace by joining a band. Jess was often seen in the company of Bib Fortuna, and she witnessed Han Solo's rescue.

### *Biography*

In 4 ABY, Jess worked as a musician in Jabba's Palace, hoping to eventually leave the establishment by joining a band. Jess was often seen in the company of Bib Fortuna stroking his lekku. He reciprocated the gesture, often leading her around the throne room by hand, and letting her sit nestled to him. Though he dragged her to the sight of the dancing girl Oola being fed to the rancor. Later, she was left to slumber alone on Jabba's dais with two other patrons as Fortuna lay in wait with his master, ready to spring the trap as Leia Organa, disguised as Boushh, released Han Solo from carbonite. Whether she went on Jabba's sail barge with the others is unknown.

### *Personality and traits*

Jess was a Human female who had white hair with blue highlights. During her employment at Jabba's Palace, she was attired in a solid brassiere and long blue leggings.

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