

## Characters D6 / Jan Dodonna

CHARACTER NAME - Jan Dodonna

Homeworld: Commenor

Species: Human

Gender: Male

Height: 1.82 meters

Hair color: White

Eye color: Blue

Skin color: Light

MOVE - 10



DEXTERITY: 2D

Blaster: 5D

Blaster Artillery: 5D+1

Brawling Parry: 4D+1

Dodge: 5D

Vehicle Blasters: 6D

PERCEPTION: 3D+2

Command: 7D+1

Search: 4D+2

Persuasion: 5D+2

KNOWLEDGE: 4D

Bureaucracy: 5D+1

Tactics: 6D+2

Tactics (Space): 8D

Willpower: 6D+2

Cultures: 5D

Intimidation: 5D+1

Languages: 4D+2

Planetary Systems: 6D+1

STRENGTH: 2D+2

Brawling: 4D+1

MECHANICAL: 3D+1

Communications: 5D  
Capital Ship Piloting: 5D+1  
Capital Ship Shields: 5D  
Capital Ship Weapons: 5D+2  
Sensors: 5D+2  
Astrogation: 6D+2  
Repulsorlift Operation: 5D+2  
Space Transports: 5D  
Starship Gunnery: 5D+1

TECHNICAL: 2D+2

Capital Ship Repair: 4D+2  
Capital Ship Weapon Repair: 4D  
Computer Programming/Repair: 5D+2  
First Aid: 3D+2  
Security: 6D+1

EQUIPMENT

Rebel Uniform  
Blaster Pistol: 4D

FORCE SENSITIVE - N

FORCE POINTS 3

DARK SIDE POINTS 0

CHARACTER POINTS 14

Description: Jan Dodonna was a male human military officer from Commenor who first served with the navy of the Galactic Republic during the Clone Wars, and later, as a general in the rebellion against the Galactic Empire during the Galactic Civil War. Commanding the Massassi Group, one of the largest cells in Senator Bail Organa's rebel network, elements of his cell were instrumental in the formation of the Alliance to Restore the Republic, and he would become part of the Alliance High Command, as well as the military leader of the Rebel Alliance's hidden fortress on Yavin 4. In this capacity, he formulated the plan that led to the successful Battle of Yavin and the destruction of the Death Star superweapon.

Following the Battle of Yavin, Dodonna along his fellow Rebels evacuated from Yavin 4 in search of a new base of operations. He then joined the Alliance Fleet and helped to rest of the High Command to oversee the war effort. One year after Yavin, Dodonna was stationed at the Mako-Ta Space Docks along the remainder of the High Command, where he was given the command of the MC80a star cruiser Republic. However, an attack ensued following Queen Trios' betrayal, which had devastating consequences for the Alliance. Not desiring to risk any more lives, Dodonna ordered the Republic to remain hidden, but Luke Skywalker convinced him to return to Mako-Ta and rescue them. Ultimately, Dodonna gave his life to ensure the survival of the remaining rebels as the Executor's turbolaser blown up the Republic.

Jan Dodonna's death wasn't in vain, however. Thanks to his sacrifice, members of the High Command such as Mon Mothma, Gial Ackbar, Hera Syndulla and Leia Organa managed to survive, and they continued to fight for justice and to restore the Republic for the next four years, which saw the death of Emperor Palpatine at Endor and eventually the end of the Empire itself at Jakku.

A human male from the planet Commenor, Jan Dodonna served in the naval forces of the Galactic Republic during the conflict known as the Clone Wars, where he served as a bridge officer on a Venator-class Star Destroyer. After the Republic's transition into the Galactic Empire, Dodonna continued his service into the Imperial Navy, where, for outstanding service, he became one of the first captains of an Imperial Star Destroyer. However, as time went on, Dodonna would become disillusioned with the Empire, and, soon after, he defected to the growing rebellion.

The rebellion in the early years of the Empire was made up of a loose collection of rebel cells secretly coordinated by Imperial Senator Bail Organa. By 5 BBY, Dodonna had risen to command one of these teams of rebels, the Massassi Group, in his fight against the Empire. Leevan Tenza was a member of this group, however an incident where he disobeyed orders and preemptively engaged an Imperial target led to his court-martial and defection to Saw Gerra's Partisans.

---

Stats by FreddyB, descriptive text from WookieePedia

Image copyright LucasArts.

Any complaints, writs for copyright abuse, etc should be addressed to the Webmaster [FreddyB](#).