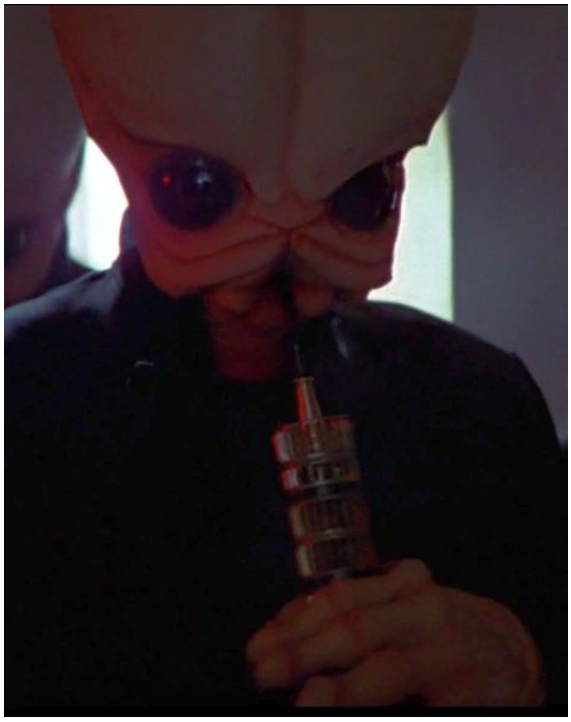
Characters D6 / Ickabel G-ont (Bith Musician)



Name: Ickabel G'ont
Homeworld: Clak'dor VII
Species: Bith
Gender: Male
Eye color: Black
Skin color: Pale yellow
Move: 10

DEXTERITY 2D
- Brawling Parry: 4D+1
- Dodge: 4D+2

KNOWLEDGE 3D
- Bureaucracy: 4D+1
- Business: 4D+2
- Planetary Systems: 4D+1
- Scholar; Music: 5D
- Scholar; Writing: 4D+2
- Streetwise: 4D+2

PERCEPTION 3D
- Bargain: 4D+1
- Gambling: 3D+2
- Performance; Double Jocimer: 5D
- Persuasion: 4D+2
- Search: 4D+1

STRENGTH 2D
- Brawling: 2D+2

MECHANICAL 2D
- Communications: 3D+1
- Repulsorlift Operation: 3D

TECHNICAL 2D
- Computer Programming/Repair: 4D+1
- Musical Instrument Repair: 4D
- Security: 4D+2

Special Abilities:

Vision: Bith have the ability to focus on microscopic objects, giving them a +1D to Perception skills involving objects less than 30 centimetres away. However, as a consequence of this, the Bith have become extremely myopic. The suffer a penalty of -1D for any visual based action more than 20 meters away and cannot see more than 40 meters under any circumstances.

Scent: Bith have well-developed senses of smell, giving them +1D to Perception skills when pertaining to actions and people within three meters.

Manual Dexterity: Although the Bith have low overall Dexterity scores, they do gain +1D to the performance of fine motor skills - picking pockets, surgery, fine tool operation, etc. - but not to

gross motor skills such as blaster and dodge.

Equipment:
Commlink, Double Jocimer, Smart Clothes, 250 Credits

FORCE SENSITIVE - N
FORCE POINTS 1
DARK SIDE POINTS 0
CHARACTER POINTS 2

Description: Ickabel G'ont was a Bith musician and professional Double Jocimer player for the popular jizz band known as Figrin D'an and the Modal Nodes. Like his band mates, Ickabel was registered with the Intergalactic Federation of Musicians. Regions of Ickabel's highly evolved brain allowed him a special acuity when it came to analyzing and relating to music. As such, his talents helped to greatly enhance the quality and popularity of the Modal Nodes' music.

Biography
Shortly before the Battle of Yavin, Figrin D'an and the Modal Nodes had entered into an exclusive contract with the Tatooine crime lord Jabba Desilijic Tiure. They would routinely perform in the courts at Jabba's Palace and his Mos Eisley townhouse, but it didn't take long before they all regretted entering into a contract with the Hutt. Recognizing Jabba's penchant for executing underlings that displeased him at a moment's notice, the Modal Nodes began to fear for their lives. It would only be a matter of time before Jabba decided to make a snack of the musicians, by tossing one down into the dungeon abode of his pet Rancor. Fortunately for them, a golden opportunity was fresh at hand.

One of Jabba's rivals, a Whiphid named Lady Valarian, offered the band 3,000 credits to perform at her wedding to the Whiphid hunter D'Wopp. Figrin decided that the fast money would enable them to get off of Tatooine and out from under the thumb of Jabba the Hutt. They arrived at the Star Chamber Café reception hall inside the Lucky Despot Hotel & Casino in Mos Eisley.

Jabba learned of the Modal Nodes' breach of contract and sent several of his bounty hunters to the casino to disrupt the festivities. As luck would have it, Imperial Stormtroopers likewise raided the party, and a massive firefight broke out. During the confusion, the Modal Nodes met a party guest named Wuher, who showed them a quick way out. Wuher put in a good word for them with Chalmun, a Wookiee who owned a nearby cantina where Wuher tended bar. Chalmun hired the Modal Nodes to play a couple of gigs at his bar, the following evening. They were performing when Luke Skywalker and Obi-Wan Kenobi entered the cantina seeking a pilot willing to ferry them to the Alderaan system. They continued to perform at Chalmun's on a regular basis. Occasionally, Chalmun's night-shift manager, Ackmena, would liven the bar's atmosphere by singing along with the Modal Nodes' rhythms.

Shortly after this event, Figrin D'an wagered the band's instruments and equipment on a hand of sabacc. He lost the bet, but the Modal Nodes soon convinced him to win their equipment back. He eventually succeeded, and the Modal Nodes went on to play the intergalactic circuit.

Personality
Ickabel's favorite song to perform was a piece entitled "Tears of Aquanna." He enjoyed it mostly because the song allowed him the opportunity to perform a long, elaborate Double Jocimer solo.

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