

Characters D6 / Ada-Li Carro (Human)

Name: Ada-Li Carro
Species: Human
Hair color: White
Skin color: Light
Affiliation(s): Jedi Order, Jedi High Council
Move: 10

DEXTERITY: 2D

Blaster: 5D+2
Brawling Parry: 5D
Dodge: 6D+1
Lightsaber: 7D
Melee Combat: 5D
Melee Parry: 5D+1

PERCEPTION: 3D

Command: 5D+2
Hide: 4D+1
Persuasion: 5D+2
Search: 5D

KNOWLEDGE: 3D+1

Languages: 4D+1
Scholar; Architecture: 6D+1
Scholar; Jedi: 6D
Streetwise: 5D+1
Tactics: 5D+2
Willpower: 4D+1

STRENGTH: 2D

Brawling: 5D+2
Climbing/Jumping: 6D+2

MECHANICAL: 2D

Astrogation: 4D+1
Repulsorlift Operation: 4D+1
Space Transports: 5D+1
Starship Gunnery: 4D+2
Starship Shields: 4D

TECHNICAL: 3D+1



Building: 5D
Lightsaber Repair: 6D
Security: 5D

SPECIAL ABILITIES

Force Skills:

Control: 8D+2

Sense: 9D

Alter: 8D+1

Force Powers: Absorb/Dissipate Energy, Accelerate Healing, Concentration, Control Pain, Enhance Attribute, Hibernation Trance, Resist Stun, Combat Sense, Danger Sense, Life Detection, Life Sense, Magnify Senses, Receptive Telepathy, Sense Force, Telekinesis, Lightsaber Combat, Projective Telepathy, Accelerate Another's Healing, Control Another's Pain, Affect Mind, Projected Fighting, Lesser Force Shield

FORCE SENSITIVE Y

FORCE POINTS 6

DARK SIDE POINTS 0

CHARACTER POINTS 12

Equipment: 500 Credits, Jedi Robes, Comlink, Utility Belt, Datapad

Description: Ada-Li Carro was a human Jedi Master who served on the Jedi High Council during the High Republic Era.

Biography

Carro was present in person for a Council vote regarding the participation of the Jedi Order in action against the Nihil marauder organization. After ten of the eleven Masters present voted, the vote came to a tie, which was settled by Master Jora Malli, who resolved to accompany the Republic Defense Coalition fleet in pursuing the marauders.

Personality and traits

Carro was adept at architecture and used her expertise in designing the plans for Jedi outposts across the galaxy. Her designs incorporated modern technology with classical styles. She also came up with a technique to restore and update older buildings.

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